Hello to whom it may concern,

I am a music student at University of Illinois, Urbana-Champaign writing to shed light on what I saw during the two weeks of October when David Rosenboom was in residence at UIUC.

First off, when I heard he would be visiting, I wanted to get info. I sought the UIUC School of Music events page and disappointedly found very little info (which is the tendency in the way the School of Music and UIUC handles their publicity). I had heard Rosenboom would speak in other departments at UIUC, so I did a general google search of his name and UIUC. That's when I discovered an entire web page thoroughly outlining every single event he would give, and the corresponding guests in the UIUC and local community who would take part with Rosenboom. I was extremely happy, thankful, and impressed with the quality, thoroughness in detail, and visual presentation of this webpage (historic info and pics of his past life at UIUC), and ended up consulting it to keep track of the many events and locations where Rosenboom would be present, as I was curious to hear about his work.

Just as Rosenboom got into town, right before the events began, I met Rosenboom and Anastasia Chernysheva when I was working at the front reception desk of the School of Music. Immediately I commented on how well-done, happy, and thankful I was with the info webpage about the residency. Rosenboom announced that Anastasia Chernysheva had done everything, and he owed it all to her. I thanked her for doing such a great job, and let her know how much I really appreciated being able to get good detailed info on the events (and added, especially as I experience a lot of frustration with the way UIUC neglects doing such a good job with their event info pages).

As I attended a good majority of the residency events, I saw Chernysheva often, as she facilitated everything. She was a very good presenter with a lot of enthusiasm. It was very obvious she wanted to do her best, and she was working mercilessly to make sure everything went positively and successfully. The results were that the two weeks were very successful, with very full audiences. Chernysheva and Rosenboom seemed to be in good spirits with each other, and Rosenboom expressed a lot of recognition and gratitude for Chernysheva's hard thorough work in pulling together this two-week residency with many other guest-co-speakers from a number of different departments on the UIUC campus, as well as an extraordinary info webpage (historic pics and all !!).

Without a doubt, Chernysheva must be a stable and sane person in order to put this huge production together, be 100% present, pleasant, enthusiastic, and passionate about the events and all its corresponding participants.

It is more than obvious Chernysheva put her entire self into making this production a success, and therefore should automatically have rights to using her creation, her intellectual property, for her own self-promotion toward her career efforts.

Sincerely, Sarah Stiles